

**INTRODUCTION TO ARCHITECTURAL DESIGN.....**

W	Date	Work	HW
1	03.10.2023 Tuesday	Rectorate-Orientation(No classes)	
	06.10.2023 Friday	Introduction, Opening lesson <b>First Sketch Studies...</b> Line: Contour - Hatching - Toning	<ul style="list-style-type: none"> <li>• <i>Material list</i></li> <li>• <i>Sketch from the window</i></li> <li>• <i>Contour</i></li> <li>• <i>House plan sketch</i></li> </ul>
2	10.10.2023 Tuesday	<b>First Sketch Studies...</b> Line: Contour - Hatching - Toning Form - Color - Texture	<ul style="list-style-type: none"> <li>• <i>Hatching / Toning sketches</i></li> <li>• <i>YTU Arch. - sketches</i></li> </ul>
	13.10.2023 Friday	<b>Sketching techniques...</b> Methods of abstraction - <i>Abstraction through photography</i>	<ul style="list-style-type: none"> <li>• <i>Sketches from photographs</i></li> </ul>
3	17.10.2023 Tuesday	<b>Sketching techniques...</b> Perspective Drawing ( <i>One point - 2 point Pers.</i> )	<ul style="list-style-type: none"> <li>• <i>Sketches related to place/building/space "TRIP"</i></li> </ul>
	20.10.2023 Friday	<b>Site Plan...</b> "Campus (Yildiz) Tour" <i>North sign</i> <i>Human &amp; Tree drawings</i>	<ul style="list-style-type: none"> <li>• <i>YTU Site Plan and analysis</i></li> <li>• <i>Architect research</i></li> </ul>
4	24.10.2023 Tuesday	<b>Architect Presentations...</b> -Architectural philosophy & buildings -Conceptual Abstraction -Sketches	<ul style="list-style-type: none"> <li>• <i>Architect Poster</i></li> </ul>
	27.10.2023 Friday	<b>Architect Poster...</b> -Concepts -Sketches -Abstractions	<ul style="list-style-type: none"> <li>• <i>Architect Poster</i></li> <li>• <i>IKEA (furniture analysis + poster)</i></li> </ul>
5	31.10.2023 Tuesday	<b>Architectural Expression; Plan, Section and Elevations...</b> -Room plan and section ( <i>1/50 or 1/20</i> ) -Decoration / Furnishing <b>Architectural Presentation Techniques...</b> -Drawing, Expression, Coloring, Model...	<ul style="list-style-type: none"> <li>• <i>Room Plan &amp; Section (1/50 or 1/20)</i></li> <li>• <i>My Dream Room (1/50 or 1/20)</i></li> </ul>
	03.11.2023 Friday	<b>Architectural Presentation Techniques...</b> <i>My Dream Room (1/50 or 1/20 Plan, section, persp.)</i> Poster layout, Moodboard, Collage...	<ul style="list-style-type: none"> <li>• <i>My Dream Room (Moodboard &amp; Model)</i></li> <li>• <i>Preparation to jury</i></li> </ul>
6	07.11.2023 Tuesday	<b>1st JURY</b>	
	10.11.2023 Friday	<b>1st JURY</b>	<ul style="list-style-type: none"> <li>• <i>Research about the area</i></li> </ul>
7	14.11.2023 Tuesday	<b>Area Trip...</b> "Ortaköy" (Street & Building Select.) Environmental Reading and Analysis / Focuses... <i>Observation / Photos / Sketches</i> Map Reading: 1/1000 - 1/500 plot	<ul style="list-style-type: none"> <li>• <i>Collaborative Analysis (1/500) (linearity, floor, function, green, road, old/new building...)</i></li> </ul>
	17.11.2023 Friday	<b>Area Analysis...</b> *Site plan and analysis (S:1/1000 or 1/500) *Street Silhouette and analysis (S:1/100 or 1/200)	<ul style="list-style-type: none"> <li>• <i>Abstraction and analyzing methods through site plan &amp; silhouette</i></li> </ul>

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8	21.11.2023 Tuesday	<b>MIDTERM WEEK</b> (Bologna) <i>No classes</i>	• <i>Working Area – Group Model (1/500)</i>
	24.11.2023 Friday	<b>MIDTERM WEEK</b> (Bologna) <i>No classes</i>	* <i>Homework / Preparation</i>
9	28.11.2023 Tuesday	<b>Site Plan</b> (S:1/200 or 1/500)  Building, Function and Scenario...	• <i>Site Plan (cont)</i>
	01.12.2023 Friday	<b>Subject Analysis, Requirements Program, Function / Stain Diagrams</b> (S: 1/100) Entrance - Circulation ( <i>horizontal-vertical</i> ) - Spaces	• <i>Creating Pre-Design Studies...</i>
10	05.12.2023 Tuesday	<b>Subject Analysis, Requirements Program, Function / Stain Diagrams</b> (S: 1/100) Entrance - Circulation ( <i>horizontal-vertical</i> ) - Spaces	
	08.12.2023 Friday	<b>Plans, Sections, Elevations &amp; Model</b> (S: 1/100) Pre-Design Project / Proposed Project	• <i>Creating space studies...</i>
11	12.12.2023 Tuesday	<b>Plans, Sections, Elevations &amp; Model</b> (S: 1/100) Pre-Design Project / Proposed Project <i>Space - Furnishing Relationship</i>	
	15.12.2023 Friday	<b>Plans, Sections, Elevations &amp; Model</b> (S: 1/100) Pre-Design Project / Proposed Project <i>Space - Furnishing Relationship</i>	• <i>Preparation to jury</i>
12	19.12.2023 Tuesday	<b>2nd JURY</b>	
	22.12.2023 Friday	<b>2nd JURY</b>	
13	26.12.2023 Tuesday	<b>Plans, Sections, Elevations &amp; Model</b> (S: 1/50) Architectural Expression / Presentation Techniques...	
	29.12.2023 Friday	<b>Plans, Sections, Elevations &amp; Model</b> (S: 1/50) Architectural Expression / Presentation Techniques...	• <i>Colouring Techniques, Moodboard</i>
14	02.01.2024 Tuesday	<b>Plans, Sections, Elevations &amp; Model</b> (S: 1/50) FINAL REVIEWS ...	
	05.01.2024 Friday	<b>Architectural Expression / Presentation Techniques...</b> Presentation and Poster Design...	• <i>Pre-design of Final / Jury posters</i>

Final Submission and Jury; will be made according to the "Final Schedule" to be determined by the Dep. of Arch.

**Instructors:**

Asst. Prof. Dr. Hande Düzgün Bekdaş (**coord.**), Prof. Dr. Aslı Sungur, Assoc. Prof. Dr. Selin Yıldız, Asst. Prof. Dr. Aygül Ceylan, Res. Asst. Dr. Nazlı Arslan, Res. Asst. Dr. Hasan Taştan, Res. Asst. Bilge Can, Res. Asst. Reyva Kalay Yüzen, Res. Asst. Hasan Taştan (BAP), Res. Asst. Ö. Ceylin Yıldırım Keleş, Res. Asst. Muhammet Ali Heyik, Res. Asst. Arca Gizem İpekçi, Lect. Cüneyt Ayvaz, Lect. Zarife Özmen Erkalkan, Lect. Damla Katuk, Lect. Poyraz Gözde Gümüşayak, Lect. Gizem Nur Öncü, Lect. Merve Çakmakçı, Lect. Pelin Düştegör

Reporter: Res. Asst. Ezgi Akkurt

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**NOTE:** \* In the project, each course practice (and HW) replaces attendance. It is mandatory for the student to have the necessary materials with them (80% attendance is required in applied courses)

\* The program may show temporal differences according to the groups while remaining true to its content, and is open to additional studies.

(Ex: Story and its abstraction, Investigation and presentation of a Space / Place, Abstraction / Sketch studies...etc.)

\* Working area may change according to the groups (Ortaköy, Kuzguncuk, Arnavutköy...etc)

\*Groups can organize extra technical trips (museums, historical streets, office visits etc.) within the knowledge of the coordinator.

\* Additional seminars will be organized during the semester.

\*For detailed information and resources about the course, see:

<http://www.bologna.yildiz.edu.tr/index.php?r=course/view&id=5853&aid=38>

### **Materials** (Joint with Architectural Presentation Techniques course)

T square

Setsquare / Triangles (30°-60 °)

Setsquare / Triangles (45°)

Lead Holder / Portmin pencil (2mm)

2mm Pencil Lead / portmin tip (HB and H)

Eraser (pen-format)

Eraser (soft)

Transparent tape / scotch tape

Drawing paper (A4 and A3)

Sketch paper (sketch tracing paper) (A4 and A3 or roll)

Compass

Cardboard pad

Craft-knife

Scissors

Metal ruler / Decimeter

Protractor

Circle template

Glue

Watercolor (+ Brush + water cup + watercolor paper)

Colored pencil

Marker pen